



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

44. "The King in *Hamlet*." By Professor Howard M. Jones, University of Texas.

Owing to the illness of Professor Jones, this was omitted.

45. "The Figurative Quality in Jeremy Taylor's *Holy Dying*." By Dr. Harry Glicksman, University of Wisconsin.

46. "Flaubert's Methods as Applied to the Descriptions in *Madame Bovary*." By Professor Arthur Hamilton, University of Illinois.

This was discussed by Professors van Steenderen and Coleman.

47. "*Hamlet* in France in 1660." By Professor Gust. L. von Roosbroeck, University of Minnesota.

This was discussed by Professors Havens and Craig.

48. "The 'Poësie intime' in Sainte-Beuve and in Lamartine (*Jocelyn*): A Contrast." By Maxwell Smith, University of Wisconsin.

49. "Matthew Arnold and Goethe." By Miss Helen C. White, University of Wisconsin.

PAPERS READ BY TITLE

The following papers were read by title only:

50. "English Songs on the Night Visit." By Professor Charles Read Baskerville, University of Chicago.

51. "Les Noms Propres dans l'Œuvre de Victor Hugo." By Professor André Béziat, Vanderbilt University.

52. "The Case of Chaucer's Summoner." By Professor Walter Clyde Curry, Vanderbilt University.

53. "Prolegomena to a New Edition of the Works of Bartolemé de Torres Naharro." By Professor John E. Gillett, University of Minnesota.

54. "Gottfried Keller, Leben und Werke." By Professor C. H. Handschin, Miami University.
55. "The Name of the Green Knight." By Professor J. R. Hubbard, University of Chicago.
56. "Further Light on Spenser's Virtue of Holiness." By Professor H. S. V. Jones, University of Illinois.
57. "English Precursors of Goethe's *Werther*." By Professor Cecil A. Moore, University of Minnesota.
58. "Rôle of Time in Line Rhythm." By Professor A. R. Morris, Parsons College.
59. "Rhythm and Rime before the Norman Conquest." By Professor J. W. Rankin, University of Missouri.
60. "Corneille's *Cinna* and the 'Conspiration des Dames.'" By Professor Gust. L. von Roosbroeck, University of Minnesota.
61. "Nationalism in the Drama of the *Siglo de Oro*." By Professor J. Warshaw, University of Nebraska.
62. "Browning's Redistribution of the Early Minor Poems." By Professor James Blanton Wharey, University of Texas.
63. "The Philosophy of William Blake." By Miss Helen C. White, University of Wisconsin.
64. "German and English Names of Animals in Folk Etymology." By Professor Charles Bundy Wilson, State University of Iowa.
65. "The Idealism of Rostand and His Place in Recent Drama." By Professor Charles E. Young, State University of Iowa.
66. "A Series of Latin Hymns, *De Tempore*, with Paraphrases in Middle English." By Mr. Morris Roberts, University of Wisconsin.
67. "An English Novel of the Eighteenth Century in Spanish America." By Professor Pedro Henríquez-Ureña, University of Minnesota.
68. "Léon Daudet as Imaginative Satirist." By Professor William H. Scheifley, Indiana University.
69. "The 'Chorus' in the Novels of Meredith." By Dr. L. L. Click, University of Texas.